An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

**Othello**
Othello

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Othello (No Fear Shakespeare) (Sparknotes)

Shakespeare's Verbal Art

The School of Shakespeare - Vol. II is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Much Ado About Nothing

Shakespeare’s Verbal Art is a profoundly important study of the newly rediscovered anagrams that lie hidden below the surface of all Shakespearean texts.
It explains the essential role played by these concealed figures in Classical and Renaissance poetry, demonstrating the revelatory function of anagram by reference to the close analysis of a wide range of examples. Special attention is given to Shakespeare’s use of these sub-textual devices to clarify meaning and intention. The focus is first on Shakespeare’s Sonnets of 1609, and secondly on Hamlet, Othello and Twelfth Night, all of which are found to be composed around the concealed anagrams that render these works self-interpreting. A new kind of language use is revealed, in terms of which pre-Enlightenment text is envisaged as existing in two distinct dimensions – the overt and the covert – both of which must be read if any particular poem or play is to be fully understood. In effect, a wholly new set of Shakespearean texts is made available to the reader, who will find Shakespeare’s Verbal Art an essential guide to the new discoveries. The book will also be indispensable in the fields of Classical and Renaissance literature, linguistics, poetics, rhetoric, and literary history, and in relation to the pre-Enlightenment text in general, and will interest both the specialist and the general reader.

**Othello**

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. Othello: Critical Essays explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.
Teaching Shakespeare has been a major contribution to the knowledge and expertise of all teachers of Shakespeare from primary upwards for two decades. This full-colour second edition is in a larger format, updated to reflect modern classroom practice. It includes new contributions by leading practitioners from Shakespeare's Globe, the Shakespeare Schools Festival, the Shakespeare Birthplace Trust and the Cambridge School Shakespeare editorial team.

Teaching Shakespeare makes explicit the 'Active Shakespeare' principles which underpin Cambridge School Shakespeare and includes activities and advice to help teachers develop their existing good practice, making the learning of Shakespeare valuable and enjoyable for all involved.

**Much Ado About Nothing**

Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

**The Poetical Works of William Shakespeare**

**The First Quarto of Othello**

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.
The Tragedy of King Lear

The second volume in the re-launched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies.

King Henry the Fourth

King Lear

Presents the text of Shakespeare's tragedy in which Othello, a Moorish general, is led by a jealous and evil ensign to believe his wife, Desdemona, has been unfaithful, and includes explanatory notes, background, critical essays, and other reference material.
HarperCollins is proud to present its incredible range of best-loved, essential classics. 'In black ink my love may still shine bright' Universally admired and quoted, Shakespeare's Sonnets have love, beauty and the passing of time at their heart. Featuring some of the best-known and best-loved lines in the history of poetry ('Shall I compare thee to a summer's day?', 'Love is not love which alters when it alteration finds'), these evocative sonnets explore passion, the fleeting nature of beauty and the essence of true and everlasting love. Enticing lovers and scholars alike, these 154 beautiful and sensual sonnets are as relevant and important today as when they were written 400 years ago.

The Cambridge Shakespeare Guide

This 2001 book presents the first modernized and edited version of the 1622 Othello.

The School of Shakespeare

Modern editions of a popular and trusted series.

King Richard II

The Cambridge Shakespeare was published in nine volumes between 1863 and 1866. Its careful editorial principles, attractive page design and elegant typography have withstood the test of time. This text was based on a thorough collation of the four Folios.
and of all the Quarto editions of the separate plays, the base text being the 1623 Folio. The critical apparatus appears at the foot of the page, but for passages where the Quarto differs significantly the entire Quarto text appears in small type after the received text. Notes at the end of each play explain variants, emendations, and passages of unusual difficulty or interest. Grammar and metre were generally left unchanged by the editors, but punctuation was normalised and nineteenth-century orthography was adopted instead of the variable Elizabethan spelling. In a bold move for a Victorian edition, the editors restored various 'profane' expressions where metre or sense demanded it.

**Measure for Measure**

Shakespearean Sensations explores the ways Shakespeare and his contemporaries imagined literature affecting audiences' bodies, minds and emotions.

**A Midsummer-night's Dream**

This edition of Othello reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of Othello, and scenes from
contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of Othello on the stage.

**OTHELLO**

Study of Othello which examines cultural influences and interplay of text and performances.

**A Midsummer Night's Dream**

This book expands upon recent historical analysis of Shakespeare’s Othello, which has foregrounded issues of race, colonialism, and feminism, in order to show how the discourse of religion might affect our understanding of this play. It specifically looks at how the discourse of Catholicism, itself a highly contested topic in Shakespeare’s world, affects our understanding of Desdemona, whom the play so directly compares to perhaps the most divisive and controversial figure of the entire ‘Reformation’ period, Mary the Mother of God. Explaining how this comparison is developed and clarified by Shakespeare, this book explores the difference our interpretation of Desdemona’s ‘Marian’ dimension might make to critical understanding of the tragedy of Othello.

**The Sonnets**
For this updated critical edition of King Lear, Lois Potter has written a completely new introduction, taking account of recent productions and reinterpretations of the play, with particular emphasis on its afterlife in global performance and adaptation. The edition retains the Textual Analysis of the previous editor, Jay L. Halio, shortened and with a new preface by Brian Gibbons. Professor Halio, accepting that we have two versions of equal authority, the one derived from Shakespeare's rough drafts, the other from a manuscript used in the playhouses during the seventeenth century, chooses the Folio as the text for this edition. He explains the differences between the two versions and alerts the reader to the rival claims of the quarto by means of a sampling of parallel passages in the Introduction and by an appendix which contains annotated passages unique to the quarto.

This lively and innovative introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information. Covering a range of texts, it is divided into seven subject-based chapters: Character; Performance; Texts; Language; Structure; Sources and History, and it does not
assume any prior knowledge. Instead, it develops ways of thinking and provides the reader with resources for independent research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays.

Othello

The New Cambridge Companion to Shakespeare

Shakespearean Sensations

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's dark comedy of sexual desire and hypocrisy THIS EDITION INCLUDES: * An introduction to Measure for Measure by award-winning scholar Jonathan Bate * The play – with clear and authoritative explanatory notes on each page * A helpful scene-by-scene analysis and key facts about the play * An introduction to Shakespeare's career and the Elizabethan theatre * A rich exploration of approaches to staging the play featuring photographs of key productions The most enjoyable way to understand a Shakespeare play is to see it or participate in it. This unique edition presents a historical overview of Measure for Measure in
performance, recommends film versions, takes a detailed look at specific productions and includes interviews with one leading director and two actors - Trevor Nunn, Roger Allam, and Josette Simon - so that we may get a sense of the extraordinary variety of interpretations that are possible, a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare editions offer an accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

Reading Othello as Catholic Tragedy

This new edition features an updated introduction analysing recent critical and performance interpretations, and a revised reading list.

The Cambridge Introduction to Shakespeare

Othello

In this fascinating book, Leah S. Marcus argues that the colonial context in which Shakespeare was edited and disseminated during the heyday of the British Empire has left a mark on Shakespeare’s texts to the present day. How Shakespeare Became Colonial offers a unique and engaging argument, including: A brief history of the colonial importance of editing
Shakespeare; The colonially inflected racism that hides behind the editing of Othello; The editing of female characters – colonization as sexual conquest; The significance of editions that were specifically created for schools in India during British colonial rule. Marcus traces important ways in which the colonial enterprise of setting forth the best possible Shakespeare for world consumption has continued to be visible in the recent treatment of his playtexts today, despite our belief that we are global or postcolonial in approach.

**Shakespeare's Tragedy of Hamlet, Prince of Denmark**

Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceits threaten to darken the brilliant humor and sparkling wordplay—but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare’s superb comedy of manners. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography
As You Like It (2009 Edition)

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'Romeo and Juliet' and Shakespeare. Includes rich, exciting colour photos of performances of 'Romeo and Juliet' from around the world.

Romeo and Juliet

Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

Othello

King Richard III
This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

**Othello**

**How Shakespeare Became Colonial**

**Teaching Shakespeare**

Critical and historical notes accompany this comedy of fairies, star-crossed lovers, and workmen trying to put on a wedding celebration play.